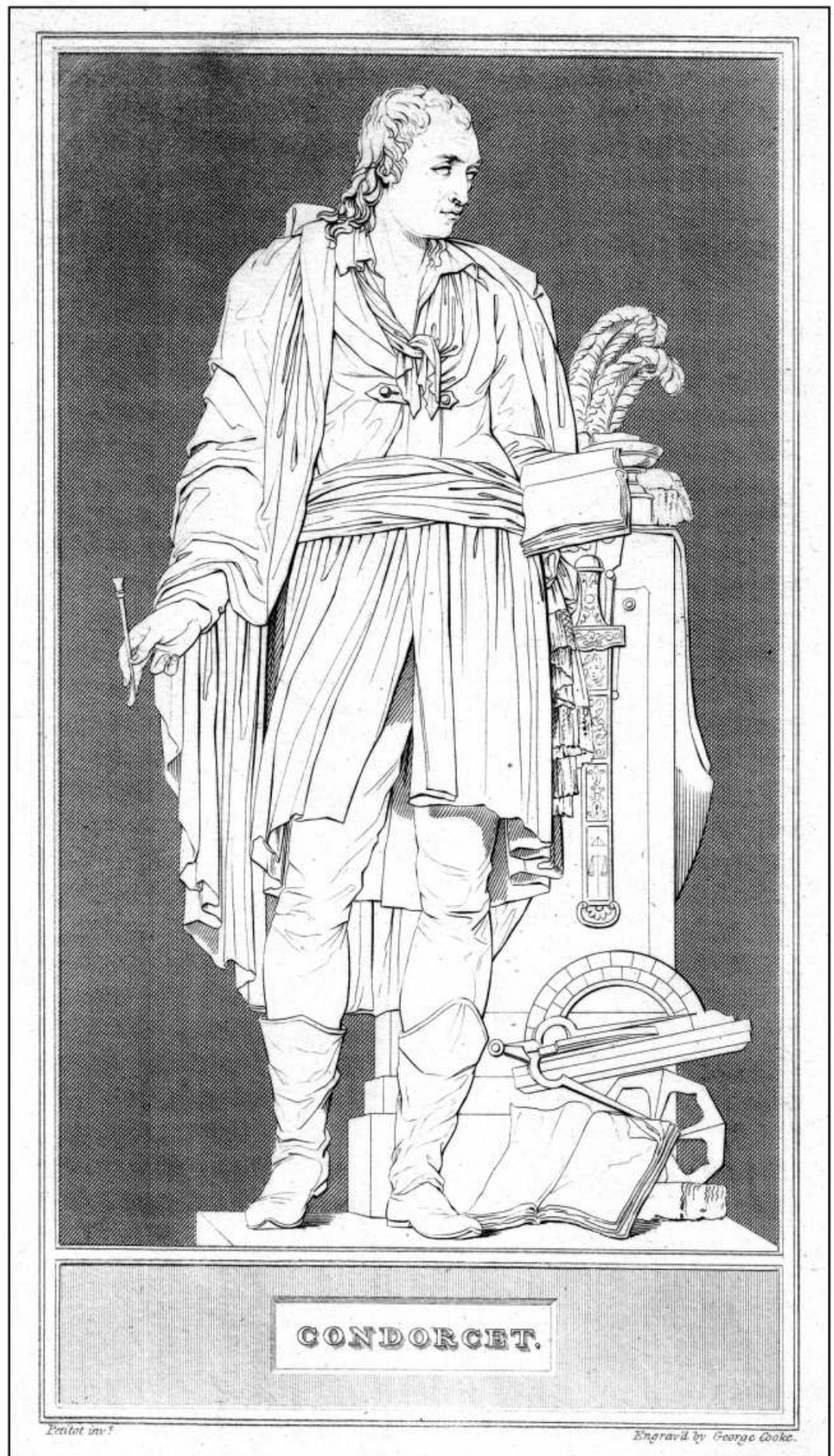


1808



THE
HISTORIC GALLERY
OF
PORTRAITS AND PAINTINGS;
AND
BIOGRAPHICAL REVIEW:

Containing
A BRIEF ACCOUNT OF THE LIVES OF THE MOST
CELEBRATED MEN,
IN EVERY AGE AND COUNTRY;
AND
GRAPHIC IMITATIONS OF THE FINEST SPECIMENS
OF
THE ARTS;
ANCIENT AND MODERN.
WITH REMARKS, CRITICAL AND EXPLANATORY.

Tamen utile quid sit
Prospiciunt aliquando. *Juv. Sat. 6, lin. 319.*
Docti rationem artis intelligunt, indocti, voluptatem.
Quint. lib. ix. 4.

VOL. III.

LONDON:
PRINTED FOR VERNOR, HOOD, AND SHARPE,
31, POULTRY;
At the Union Printing-Office, St. John's Square, by W. Wilson.

1808.

CONDORCET.

STATUE.—PETITOT.

CONDORCET, member of the three Academies of France, was in the enjoyment of considerable reputation, both as an author and a scholar, at the commencement of the Revolution. Nominated successively, deputy to the Legislative Assembly and to the Convention, he was proscribed during the reign of Robespierre and his party, and remained for some time concealed in the house of a friend. When the penalty of death was promulgated against those who granted an asylum to persons in his situation, Condorcet was compelled to quit the place of his retreat, and wandered for two days about the neighbourhood of Paris, not knowing where to reside. Overcome by hunger, he went into an inn, where he was immediately recognised; and, not being able to produce a passport, was conducted to Bourg-la-Reine, where he was thrown into a dungeon. The day following some persons were dispatched to interrogate him, when he was discovered dead. It is surmised that, being certain of the fate that awaited him, he formed the resolution of terminating his days by poison, which he had for some time carried about him.

This personage has been represented by the artist in his costume as representative of the people. He holds in his

CONDORCET.

hand his last work, "*Sur la perfectibilité de l'esprit humain*," upon which he had been employed a little time before his death. Beside him are seen the column of proscription and some mathematical instruments.

The attitude of this figure is good, and its character highly marked. It is about five feet nine inches high.